

## **Foz Foster : Curriculum Vitae**

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### **Solo Exhibitions**

2022 - Home Front, kaleidoscope of the mundane, Camden Image gallery, London

2016 - Love Dad X, Free Space Gallery, London

2015 - Labour of Love, Camden Image Gallery, London

2011 - Resurrections, Metropolitan Community Church, New York

2010 - I was blind but now I can see, Birmingham City University

2009 - Precious In Thy Sight, Furnival Gallery, Sheffield Hallam University

2008 - Lost and Found, Earlham Gallery, London

2005 - Love is stronger than death, Hurst House, London,

2001 - Faith 2 Faith, European Gallery, Hull

2000 - Faith, Candid Gallery, London,

1998 - Crowd Control, Maidstone Library Gallery, Kent

1997 - British, Candid Gallery, London

1995 - Body Positive, Body Positive Centre, London

### **Group Exhibitions**

2022 – Two person show, Zari Gallery, London

2018 - ESHRE, International Conventions Centre, Barcelona

2018 - Fertility Fest, Bush Theatre, London

2014 - Secret Postcards, Royal College of Art, London

2013 - Secret Postcards, Royal College of Art, London

2011 - Secret Postcards, Royal College of Art, London

2011 - Hidden Spaces, Camberwell College of Art & Design

2010 - Draw, turning thoughts into lines, Royal College of Art

2009 - Now We Are Ten, The Big Draw, Idea Generation Gallery, London

2009 - Secret Postcards, Royal College of Art, London

2008 - Park Life, Studio Number One, Los Angeles

2001 - Images, Royal College of Art, London

1998 - Monster, Conningsby Gallery, London

1994 - A.I.D's and H.I.V, Gardner Arts Centre, Brighton

1994 - Captain Michael Hatchett, Regent Street, London

### **Conference speaker**

2020 - Illustrating Mental Health, The 10<sup>th</sup> International Research Symposium, University of Worcester

2019 - The M word, men and miscarriage, The Barbican, London

2018 - Decriminalizing Ornament: The Pleasure of Pattern, Anglia Ruskin University

2018 - ESHRE, International Conventions Centre, Barcelona

2018 - Fertility Fest, Bush Theatre, London

2015 - Free Thinking, Cass Arts, London

2011 - Boundaries of illustration, Royal College of Art

2010 - The Untamed Tiger, University College Falmouth

2009 - The Content and context of illustration, Sheffield Hallam University

2008 - Icon conference, New York

2005 - Authorial Illustration, A.O.I conference, London

2000 - The Future of British Illustration, A.O.I conference, Pentagram, London

### **Teaching**

2012 - present, Senior Lecturer 0.5, B.A (hons) Graphics & Illustration, CSVPA

2001 - 2012 Illustration Subject Leader 0.5, M.A Communication Design, Central Saint Martins College of Art and Design, London

1999 - 2001 Joint Head of 1st Year, B.A (hons) Graphic Design, Camberwell College of Arts, London

1997 - 1999 Year leader 0.5, B.A (hons) Illustration, Hereford College of Art and Design

### **Visiting lecturer at B.A and M.A level**

Universities of Brighton, Westminster, Luton, Liverpool John Moores, Birmingham City, Northumberland, Sheffield & Hallam, Derby, Leeds, Middlesex, Kingston, Kent Institute of Art And Design, Camberwell College of Arts UAL, Central St Martins UAL, London College of Communication UAL, Anglia & Ruskin, Norwich School of Art, Winchester School of Art, Sino Canada School in China, Beijing Maxsine International, Cambridge School of Visual and Performing Arts and the Royal College of Art

### **External examiner**

2015 - 17 BA (hons) Illustration, Cardiff Metropolitan University

2012 - 2014 BDes Visual Communication, M.A Visual Communication, National College of Art & Design, Dublin

2012 - 2014 FDA Illustration, University of Brighton, Hastings,

2008 - 2010 B.A (hons) Illustration, Sequential Illustration and Archeological Illustration, University of Bath, Swindon

### **Commissions**

1994 - clients include Granta Books, Blue Print, Kiehl's, New Scientist, Esquire, The Lancet Journal, London Fashion Week, Guardian, Independent, Saatchi & Saatchi, BBDH, BBC, The South Bank, Liberty's

## **Awards**

- 2014 - Honorary Fellow, Hereford College of Arts
- 2009 - Educator of the year, awarded by 3 x 3, U.S.A
- 2003 - Victoria and Albert Editorial Winner - Red Dot
- 2000 - Victoria and Albert Editorial, Highly Commended
- 1999 - Victoria and Albert Editorial, Highly Commended

## **Collaborations**

- 2001 - formed collaborative partnership, Red Dot with Frazer Hudson
- 1994 - Co-founder of the 'Monster' illustration collective

## **Professional association**

- 2014 - 2016 House of Illustration, International Advisory Group Committee member
- 1999 - 2000 Council member of the Association of Illustrators

## **Education**

- 1994 - M.A Central St Martins School of Art and Design
- 1991 - B.A (hons) Polytechnic of Central London